

# TONGUING DRILLS

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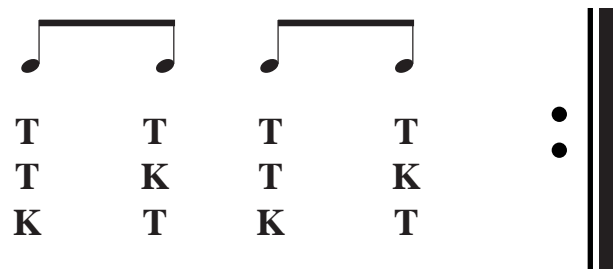
The University of Texas at Austin

On a single note, tongue using the following consonants (or substitute "D" for "T" and "G" for "K"). Keep the notes connected. Start with the metronome on 60 for the quarter note, and increase by only one marking at a time, only when you can consistently play evenly and in tune at the previous marking.

In the early stages, limit your double-tonguing to the middle range, C2 to C3, which is more responsive to the "k" stroke. If the "G" stroke is flat or late, try positioning your entire tongue closer to the roof of your mouth for the whole process. Also, try moving the contact spot for the "G" stroke farther forward on your tongue. Ensure that your air is constant and well supported, but not forced.

Pattern a on drill #2 is how I choose to triple tongue. The duple pattern continues, while changing the metric accent. Some players prefer to use pattern c or e for triple tonguing. Practice all of them to increase evenness and to strengthen the "K" stroke.

## Drill #1:

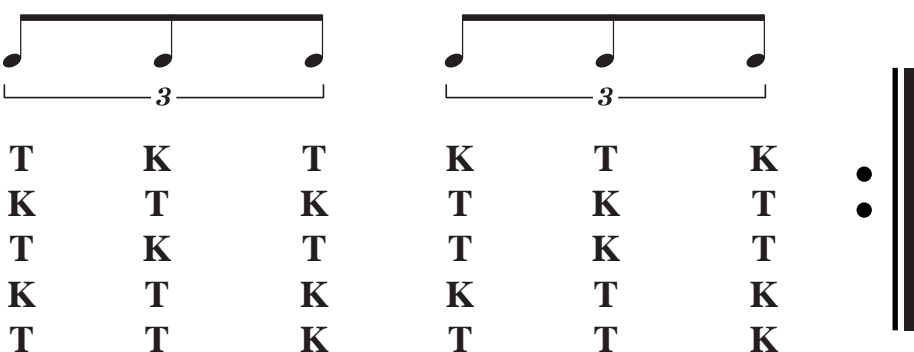


a. T T T T

b. T K T K

c. K T K T

## Drill #2:



a. T K T K T K

b. K T K T K T

c. T K T T K T

d. K T K K T K

e. T T K T T K