

BASIC SKILLS EXAM REQUIREMENTS
FIRST SEMESTER FRESHMEN

BASSOON 201a, 210a, 412a
Professor Kristin Wolfe Jensen

MIDTERM

1. Chromatic scale from Bb1 to C4 in eighth-notes. Quarter-note = 92.
 Tongued _____ Slurred _____
2. Major scales and arpeggios in all the patterns listed on the sheet titled "Basic Scale Patterns" in the keys and ranges listed below. Quarter-note = 76.
 C (3 octaves) _____ G (2 octaves) _____
 F (2 octaves) _____ Eb (2 octaves) _____
 Bb (3 octaves) _____ A (2 octaves) _____
 D (3 octaves) Pattern #1 only (long tones) _____
3. By the 4th week of class, read Kagayama's article "How do Experts Get Even Better?"
Make a 12-15 minute recording of yourself practicing and submit it to Professor Jensen. Think out loud on the recording. State your goal for the practice session and how you will achieve it. Analyze out loud what you hear in what you play and what your strategy is for the next execution. Employ playful experimentation. Search and destroy problems. Be inventive. Avoid mindless repetition.
Submitted practice recording _____
4. The first two measures of the exercise on the sheet titled "Vibrato Exercises" on the following notes:
 C2 _____ G2 _____
 E2 _____ C3 _____
5. Rhythmic exercises from the sheet titled "Rhythm Worksheet #1." Clap or conduct the beat and chant the rhythm.
 Exercise #1 _____ Exercise #5 _____
 Exercise #2 _____ Exercise #6 _____
 Exercise #3 _____ Exercise #7 _____
 Exercise #4 _____
6. Flicking exercises from "Flicking Worksheet #1."
 Exercise #1 _____ Exercise #6 _____
 Exercise #2 _____ Exercise #7 _____
 Exercise #3 _____ Exercise #8 _____
 Exercise #4 _____ Exercise #9 _____
 Exercise #5 _____ Exercise #10 _____
7. The Tonguing Exercise up to measure 45. Quarter-note = 108. _____
8. Play The Rite of Spring Worksheet #1. _____
9. Bring to the midterm lesson 10 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.
 Brought 10 reed blanks _____

FINAL

- Chromatic scale from Bb1 to D4 as described below. Quarter-note = 92.
 - Dotted eighth+16th, Tongued
 - 16th+ Dotted eighth Tongued
 - Dotted eighth+16th, Slurred
 - 16+ Dotted eighth Slurred
- Major scales and arpeggios in all the patterns listed on the sheet titled "Scale Patterns" in the keys and ranges listed below. Quarter-note = 76.
 - D (3 octaves) _____
 - E (2 octaves) _____
 - Ab (2 octaves) _____
 - B (3 octaves) _____
 - Db (3 octaves) _____
 - F# (2 octaves) _____
- Herzberg long tone exercises with a tuner on the following notes. Quarter-note = 60.
 - C1 _____
 - C4 _____
- The first three measures of the exercise of the sheet titled "Vibrato Exercises" on the following notes:
 - G1 _____
 - D3 _____
 - D2 _____
 - G3 _____
- Flicking exercises from "Flicking Worksheet #2."
 - Exercise #1 _____
 - Exercise #6 _____
 - Exercise #2 _____
 - Exercise #7 _____
 - Exercise #3 _____
 - Exercise #8 _____
 - Exercise #4 _____
 - Exercise #9 _____
 - Exercise #5 _____
- The entire "Tonguing Exercise." Quarter-note = 112. _____
- Rhythmic exercises from the sheet titled "Rhythm Worksheet #2." Clap or conduct the beat and chant the rhythm.
 - Exercise #1 _____
 - Exercise #5 _____
 - Exercise #2 _____
 - Exercise #6 _____
 - Exercise #3 _____
 - Exercise #7 _____
 - Exercise #4 _____
- Play Rite of Spring Worksheets:
 - #2 _____
 - #3 _____
- By the 9th week of class, make a 12-15 minute recording of yourself practicing and submit it to Professor Jensen. Think out loud on the recording. State your goal for the practice session and how you will achieve it. Analyze out loud what you hear in what you play and what your strategy is for the next execution.
 - Submitted practice recording _____
- Bring to the final lesson 12 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.
 - Brought 12 reed blanks _____