

# Flicking Worksheet #1

1

2

If you are playing repeated A's of a very short duration, as in the fifth measure below, you may hold down the flick key through all of those notes. If the pitch is too sharp as you hold the key down, either adjust with your embouchure, or re-flick each note.

♩=120

3

Lento

4

5

Exercise 5: Two staves of music in bass clef, one flat key signature, and common time. The first staff contains measures 1-4 and 5-8. The second staff continues the sequence with quarter notes and eighth notes, ending with a double bar line.

6

Exercise 6: Three staves of music in bass clef, one flat key signature, and common time. The first staff contains measures 1-4 with quarter notes, and measures 5-8 with quarter notes and eighth notes, marked *sempre*. The second and third staves continue the sequence with quarter notes and eighth notes, ending with a double bar line.

7

Exercise 7: Two staves of music in bass clef, one flat key signature, and common time. The first staff contains measures 1-4 with quarter notes and eighth notes, and measures 5-8 with quarter notes and eighth notes. The second staff continues the sequence with quarter notes and eighth notes, ending with a double bar line.

8

Exercise 8: Three staves of music in bass clef, common time. The first staff contains measures 1-4 with quarter notes and eighth notes, and measures 5-8 with quarter notes and eighth notes. The second staff contains measures 9-12 with quarter notes and eighth notes, marked *mf*. The third staff contains measures 13-16 with quarter notes and eighth notes, marked *p* and *f*, ending with a double bar line.

