

Rhythm Worksheet #6

Kristin Wolfe Jensen

Lento ♩ = 76

1. Musical notation for exercise 1, measures 1-12. The exercise starts in 3/4 time, changes to 2/8, then 3/16, 2/8, 3/16, 2/8, 3/16, and 2/8. It features eighth notes, sixteenth notes, and rests. Four boxed numbers 1, 2, 3, and 4 indicate specific measures or groups of notes.

2. Musical notation for exercise 2, measures 1-16. The exercise is in 4/4 time and consists of eighth-note runs with various fingerings (3, 5, 7) and accents.

3. Musical notation for exercise 3, measures 1-12. The exercise is in 3/2 time and features eighth-note runs, a 12-measure triplet, and a 3-measure triplet.

4. 

Exercise 4 is in 3/8 time and consists of five staves of music. The notation includes eighth and sixteenth notes, often beamed together. It features several triplet markings (indicated by a '3' above a bracket) and a quintuplet (indicated by a '5' above a bracket). The piece begins with a double bar line and ends with a double bar line.

5. 

Exercise 5 is in 2/4 time and consists of three staves of music. The notation includes eighth and sixteenth notes, often beamed together. It features two triplet markings (indicated by a '3' above a bracket). The piece begins with a double bar line and ends with a double bar line.