

Rhythm Worksheet #7

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1. $\text{♩} = 112$

2. $\text{♩} = 100$

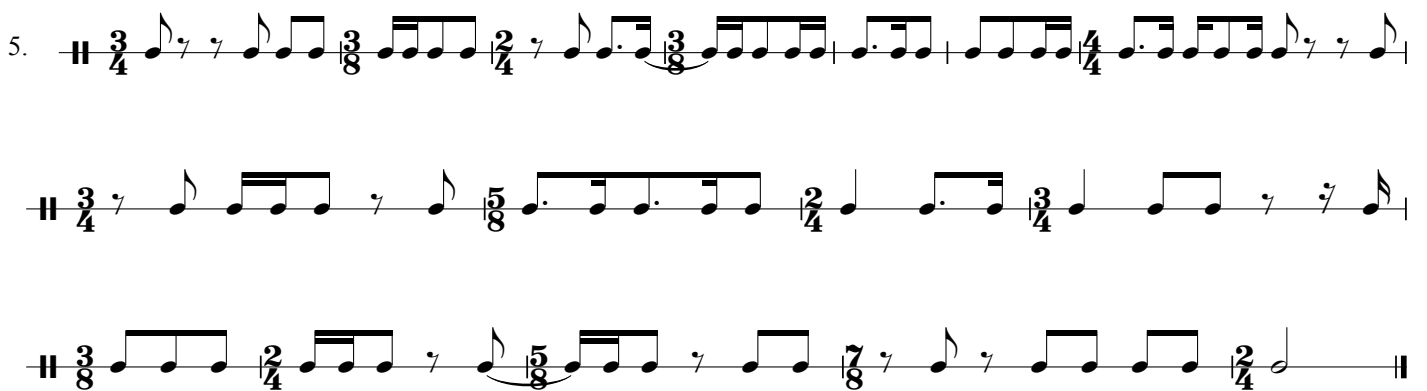
♩ = 100

3. 

Exercise 3 consists of four staves of music. The first staff begins with a double bar line and a 2/4 time signature, followed by eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes and a five-measure rest. The third staff shows a sequence of time signature changes: 3/16, 7/16, 4/8, 5/16, 7/16, 4/8, 5/16, and 3/16. The fourth staff includes a 7/16 time signature, a 2/8 time signature, and a 5/16 time signature, with a 4/8 and 2/4 time signature indicated in parentheses. The exercise concludes with a double bar line.

4. 

Exercise 4 consists of three staves of music. The first staff begins with a double bar line and a 6/8 time signature, followed by eighth and sixteenth notes. The second and third staves continue with similar rhythmic patterns, including a five-measure rest. The exercise concludes with a double bar line.

5. 

Exercise 5 consists of three staves of music. The first staff begins with a double bar line and a 3/4 time signature, followed by eighth and sixteenth notes. The second and third staves continue with similar rhythmic patterns, including a five-measure rest. The exercise concludes with a double bar line.