

**BASIC SKILLS EXAM REQUIREMENTS
FIRST SEMESTER DOCTORAL STUDENTS**

BASSOON 490a
Professor Kristin Wolfe Jensen

MIDTERM

1. Chromatic scale from Bb1-E4 in sixteenth-notes. Quarter-note = 120.
 Tongued _____ Slurred _____
2. Herzberg scales in the following keys:
C Major
 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 92) _____
Eb Major
 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 92) _____
3. The following scales in thirds for pitch and smoothness, slurred half-notes with a tuner. Quarter-note = 60.
 C Major _____ Eb Major _____
4. Herzberg long tone exercises with a tuner on the following notes. Quarter-note = 60.
 C1 _____ D4 _____
 C4 _____ F1 _____
5. The double-tonguing scale exercises described on a separate sheet, one octave in the middle range, eighth-notes, on the following scales. Quarter-note = 72 (C and A); Quarter-note = 84 (Bb and G).
 C Major _____ Bb Major _____
 A Major _____ G Major _____

6. Rhythm Worksheets #1, #2, and #3. Clap the beat and chant the rhythm, and conduct the beat pattern while you chant the rhythm.

Rhythm Worksheet #1

- Exercise #1 _____
- Exercise #2 _____
- Exercise #3 _____
- Exercise #4 _____
- Exercise #5 _____
- Exercise #6 _____
- Exercise #7 _____

Rhythm Worksheet #2

- Exercise #1 _____
- Exercise #2 _____
- Exercise #3 _____
- Exercise #4 _____
- Exercise #5 _____
- Exercise #6 _____
- Exercise #7 _____

Rhythm Worksheet #3

- Exercise #1 _____
- Exercise #2 _____

7. Perform the following excerpts.

- Ravel – Bolero, opening solo and high G's _____
- Wagner – Tannhäuser, second bassoon, opening _____
- Ravel – Piano Concerto in G, high E solo and sixteenth-note passages (first & second parts combined) _____

8. Rite of Spring Worksheets #1, #2, and #3.

- Worksheet #1 _____
- Worksheet #2 _____
- Worksheet #3 _____

9. Bring to the midterm lesson 20 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.

- Brought 20 reed blanks _____

10. Make a 12-15 minute recording of yourself practicing and submit it to Professor Jensen. Think out loud on the recording. State your goal for the practice session and how you will achieve it. Analyze out loud what you hear in what you play and what your strategy is for the next execution.

- Submitted practice recording _____

FINAL

- Chromatic scale from B \flat 1-D4 and B1-D#4 in sixteenth-note quintuplets. Quarter-note = 72.

<u>B\flat1-D4</u>	<u>B1-D#4</u>
<input type="checkbox"/> Tongued _____	<input type="checkbox"/> Tongued _____
<input type="checkbox"/> Slurred _____	<input type="checkbox"/> Slurred _____
- Whole-step trills from any note on the instrument. Trills will be judged for pitch, tone quality, and speed.
 Performed whole-step trills _____
- Herzberg scales in the following keys:

<u>Db Major</u>
<input type="checkbox"/> <i>Fortissimo</i> , Quarter-note = 60 _____
<input type="checkbox"/> <i>Mezzo-forte</i> , Quarter-note = 80 _____
<input type="checkbox"/> <i>Pianissimo</i> , Quarter-note = as fast as possible (min. 100) _____
<input type="checkbox"/> <u>B Major (reminder, starts on A#1)</u>
<input type="checkbox"/> <i>Fortissimo</i> , Quarter-note = 60 _____
<input type="checkbox"/> <i>Mezzo-forte</i> , Quarter-note = 80 _____
<input type="checkbox"/> <i>Pianissimo</i> , Quarter-note = as fast as possible (min. 100) _____
- The following scales in fourths for pitch and smoothness, slurred half-notes with a tuner. Quarter-note = 60.

<input type="checkbox"/> Db Major _____	<input type="checkbox"/> B Major _____
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- Herzberg long tone exercises with a tuner on the following notes. Quarter-note = 60.

<input type="checkbox"/> B1 _____	<input type="checkbox"/> C#4 _____
<input type="checkbox"/> F#3 _____	<input type="checkbox"/> D1 _____
- The double-tonguing scale exercises described on a separate sheet, two octaves in eighth-notes on the following scales. Quarter-note = 144 (Eb, G); Quarter-note = 160 (Bb and A).

<input type="checkbox"/> Eb Major _____	<input type="checkbox"/> G Major _____
<input type="checkbox"/> Bb Major _____	<input type="checkbox"/> A Major _____
- Beethoven's Symphony No. 4, last movement, all sixteenth-note passages, double-tongued at half-tempo. Quarter-note = 72

- Play London Bridge by ear in the following keys and improvise a variation on the theme.

<input type="checkbox"/> G Major _____	<input type="checkbox"/> Ab Major _____
<input type="checkbox"/> A Major _____	<input type="checkbox"/> Variation _____
<input type="checkbox"/> Bb Major _____	
- Perform the following excerpts:

<input type="checkbox"/> <u>Stravinsky – Rite of Spring</u> – opening solo and half-step down solo _____
<input type="checkbox"/> <u>Tchaikovsky – Symphony #6</u> – principal bassoon opening solo; second bassoon 3 rd and 4 th movement excerpts _____
<input type="checkbox"/> <u>Rimsky-Korsakov – Scheherazade</u> – second movement solos and cadenza _____

10. Rhythm Worksheets #4 & #5.

Worksheet #4

- Exercise #1 _____
- Exercise #2 _____
- Exercise #3 _____

Worksheet #5

- Exercise #1 _____
- Exercise #2 _____
- Exercise #3 _____
- Exercise #4 _____

11. Bring to the final lesson 20 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.

- Brought 20 reed blanks _____

12. Make a 12-15 minute recording of yourself practicing and submit it to Professor Jensen. Think out loud on the recording. State your goal for the practice session and how you will achieve it. Analyze out loud what you hear in what you play and what your strategy is for the next execution.

- Submitted practice recording _____