

**BASIC SKILLS EXAM REQUIREMENTS
SECOND SEMESTER DOCTORAL STUDENTS**

BASSOON 490b
Professor Kristin Wolfe Jensen

MIDTERM

1. Chromatic scale from Bb1-E4 in sixteenth-note septuplets. Quarter-note = 60.
 Tongued _____ Slurred _____
2. Half-step trills from any note on the instrument. Trills will be judged for pitch, tone quality, and speed.

3. Herzberg scales in the following keys:

D Major
 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 104) _____

Bb Major
 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 104) _____

Ab Major
 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 104) _____
4. The following scales in fifths for pitch and smoothness, slurred half-notes with a tuner. Quarter-note = 60.
 D Major _____ Bb Major _____
5. Herzberg long tone exercises with a tuner on any E or Bb on the instrument. Quarter-note = 60.
 G3 _____ Bb1 _____
 D3 _____ B4 _____
6. The double-tonguing scale exercises described on a separate sheet, two octaves, sixteenth-notes, on the following scales. Quarter-note = 112 (B, Bb, A); Quarter-note = 120 (Ab, C).
 B Major _____ Ab Major _____
 Bb Major _____ C Major _____
 A Major _____

7. Beethoven's Symphony No. 4, last movement, all sixteenth-note passages, double-tongued. Quarter-note = 112.

8. Rhythm Worksheets #6, and #7. Clap the beat and chant the rhythm, and conduct the beat pattern while you chant the rhythm.

Rhythm Worksheet #6

- Exercise #1 _____
- Exercise #2 _____
- Exercise #3 _____
- Exercise #4 _____
- Exercise #5 _____

Rhythm Worksheet #7

- Exercise #1 _____
- Exercise #2 _____
- Exercise #3 _____
- Exercise #4 _____
- Exercise #5 _____

9. Perform the following excerpts.

- Mozart – The Marriage of Figaro, entire first bassoon part _____
- Brahms – Concerto for Violin, second bassoon, second movement, opening _____
- Berlioz – Symphonie Fantastique, fourth movement mm. 47-64, fifth movement mm. 47-64, fifth movement 447-467 _____

10. Bring to the midterm lesson 20 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.

Brought 20 reed blanks _____

FINAL

- Chromatic scale from Bb1-E4 in sixteenth-note sextuplets. Quarter-note = 72.
 Tongued _____ Slurred _____
- Fully-diminished seventh chord arpeggios. Slurred eighth-notes, Quarter-note = 120.
 Bb1-E4 _____
 B1-D4 _____
 C1-Eb4 _____
- Herzberg scales in the following keys:
Gb Major
 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 108) _____
F Major
 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 108) _____
E Major
 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 108) _____
- The following scales in fourths for pitch and smoothness, slurred half-notes with a tuner. Quarter-note = 60.
 F Major _____ E Major _____
- Herzberg long tone exercises with a tuner on any Eb, D, or A on the instrument. Quarter-note = 60.
 E1 _____ Eb4 _____
 Ab3 _____
- The double-tonguing scale exercises described on a separate sheet, two octaves, sixteenth-notes on the following scales. Quarter-note = 144 (Eb, Bb); Quarter-note = 152 (G, A).
 Eb Major _____ G Major _____
 Bb Major _____ A Major _____
- Beethoven's Symphony No. 4, last movement, all sixteenth-note passages, double-tongued. Quarter-note = 144.

- Perform the following excerpts:
 Ravel – Alborada del Gracioso – principal bassoon solo _____
 Tchaikovsky – Symphony #4 – principal bassoon, second movement solos _____
 Stravinsky – Pulcinella Suite – entire part _____
- Rhythm Worksheets #8 & #9.

Worksheet #8

- Exercise #1 _____
- Exercise #2 _____

Worksheet #9

- Exercise #1 _____
- Exercise #2 _____

10. Bring to the final lesson 20 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.

- Brought 20 reed blanks _____