

BASIC SKILLS EXAM REQUIREMENTS
FIRST SEMESTER JUNIOR

BASSOON 251a, 260a, 462a
Professor Kristin Wolfe Jensen

MIDTERM

1. Chromatic scale from Bb1 to D4 and from B2 to D#4 in sixteenth-note *quintuplets*. Quarter-note = 60.

<input type="checkbox"/> Bb1 to D4 Tongued _____	<input type="checkbox"/> B2 to D#4 Tongued _____
<input type="checkbox"/> Bb1 to D4 Slurred _____	<input type="checkbox"/> B2 to D#4 Slurred _____

2. Whole tone scales from Bb1 to E4, and from B1 to D#4 in eighth-notes. Quarter-note = 120.

<input type="checkbox"/> Bb1 to E4 _____	<input type="checkbox"/> B1 to D#4 _____
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3. Herzberg scales in the following keys:

G Major

<input type="checkbox"/> <i>Fortissimo</i> , Quarter-note = 60 _____	
<input type="checkbox"/> <i>Mezzo-forte</i> , Quarter-note = 80 _____	
<input type="checkbox"/> <i>Pianissimo</i> , Quarter-note = as fast as possible (min. 88) _____	

Db Major

<input type="checkbox"/> <i>Fortissimo</i> , Quarter-note = 60 _____	
<input type="checkbox"/> <i>Mezzo-forte</i> , Quarter-note = 80 _____	
<input type="checkbox"/> <i>Pianissimo</i> , Quarter-note = as fast as possible (min. 88) _____	

4. Herzberg long tone exercises with a tuner on any C# on the instrument. Quarter-note = 60.

<input type="checkbox"/> C#1 _____	<input type="checkbox"/> C#4 _____
<input type="checkbox"/> C#3 _____	

5. The double tonguing scale exercises described on a separate sheet on the scales listed below in sixteenth-notes. Quarter-note = 90 (C,A, Db); Quarter-note = 100 (B, Bb, G).

<input type="checkbox"/> C Major (one octave) _____	<input type="checkbox"/> B Major (one octave) _____
<input type="checkbox"/> A Major (one octave) _____	<input type="checkbox"/> Bb Major (one octave) _____
<input type="checkbox"/> Db Major (one octave) _____	<input type="checkbox"/> G Major (two octaves) _____

6. Giampieri Daily Study #1.

7. Rhythm Worksheet #8. Clap the beat and chant the rhythm; also, conduct the beat pattern while chanting the rhythm.

<input type="checkbox"/> Exercise #1 Clap & chant _____	<input type="checkbox"/> Exercise #2 Clap & chant _____
<input type="checkbox"/> Exercise #1 Conduct & chant _____	<input type="checkbox"/> Exercise #2 Conduct & chant _____

8. Bring to the midterm lesson 20 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.
 Brought 20 reed blanks _____

FINAL

- Chromatic scale from Bb1 to E4 in sixteenth-note *septuplets* (7). Quarter-note = 50.
 Tongued _____ Slurred _____
- Fully-diminished seventh arpeggios in slurred eighth-notes. Quarter-note = 120.
 Bb1 to E4 _____ B1 to D4 _____ C1 to Eb4 _____
- Herzberg scales in the following keys:
F Major
 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 92) _____
B Major (reminder, start on A#1)
 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 92) _____
- Herzberg long tone exercises with a tuner on any B on the instrument. Quarter-note = 60.
 B1 _____ B3 _____
 B2 _____ B4 _____
- The double tonguing scale exercises described on a separate sheet on the scales listed below in sixteenth-notes. Quarter-note = 108 (G, Eb, F); Quarter-note = 116 (E, Bb).
 G Major (two octaves) _____ E Major (one octave) _____
 Eb Major (one octave) _____ Bb Major (one octave) _____
 F Major (one octave) _____
- Perform Ravel's Bolero solo from memory.

- Rhythm Worksheet #9. Clap the beat and chant the rhythm; also, conduct the beat pattern while chanting the rhythm.
 Exercise #1 Clap & chant _____ Exercise #2 Clap & chant _____
 Exercise #1 Conduct & chant _____ Exercise #2 Conduct & chant _____
- Bring to the final lesson 20 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.
 Brought 20 reed blanks _____