

BASIC SKILLS EXAM REQUIREMENTS
SECOND SEMESTER JUNIOR

BASSOON 251b, 260b, 420R
Professor Kristin Wolfe Jensen

MIDTERM

1. Chromatic scale from Bb1 to E4 in sixteenth-note *sextuplets* (6). Quarter-note = 60.
 Tongued _____ Slurred _____
2. Half-step trills from any note on the instrument. Trills will be judged for pitch, tone, quality, and speed.

3. Herzberg scales in the following keys:

D Major

 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 96) _____

Ab Major

 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 96) _____
4. The following scales in thirds, half-notes, with a tuner for pitch and smoothness. Quarter-note = 60.
 D Major _____ Ab Major _____
5. Herzberg long tone exercises with a tuner on any E on the instrument. Quarter-note = 60.
 E1 _____ E3 _____
 E4 _____
6. The double tonguing scale exercises described on a separate sheet on the scales listed below, in sixteenth-notes. Quarter-note = 120 (C, A, Db); Quarter-note = 126 (B, Bb, G).
 C Major (one octave) _____ B Major (one octave) _____
 A Major (two octaves) _____ Bb Major (one octave) _____
 Db Major (one octave) _____ G Major (two octaves) _____
7. Perform Stravinsky's *Rite of Spring* solos from memory.
 Performed solos _____
8. Bring to the midterm lesson 20 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.
 Brought 20 reed blanks _____

FINAL

- Chromatic scale from B1 to D4 in sixteenth-note *sextuplets* (6). Quarter-note = 60.
 Tongued _____ Slurred _____
- Whole-step trills from any note on the instrument. Trills will be judged for pitch, tone, quality, and speed.

- Herzberg scales in the following keys:
Bb Major
 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 96) _____
E Major
 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 96) _____
- The following scales in fourths, half-notes with a tuner, for pitch and smoothness. Quarter-note = 60.
 Bb Major _____ E Major _____
- Herzberg long tone exercises with a tuner on any F# on the instrument. Quarter-note = 60.
 F#1 _____ F#2 _____ F#3 _____
- The double tonguing scale exercises described on a separate sheet on the scales listed below, two octaves, in sixteenth-notes. Quarter-note = 132.
 G Major _____ A Major _____ Bb Major _____
- Perform Tchaikovsky's *Symphony No. 4* second movement solos from memory.

- Bring to the final lesson 20 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.
 Brought 20 reed blanks _____