

**BASIC SKILLS EXAM REQUIREMENTS  
FIRST SEMESTER MASTERS STUDENTS**

BASSOON 480a  
Professor Kristin Wolfe Jensen

*MIDTERM*

1. Chromatic scale from Bb1 to E4 in sixteenth-note *sextuplets* (6). Quarter-note = 60.  
 Tongued \_\_\_\_\_  Slurred \_\_\_\_\_
2. Herzberg scales in the following keys:  
C Major  
 *Fortissimo*, Quarter-note = 60 \_\_\_\_\_  
 *Pianissimo*, Quarter-note = as fast as possible (min. 80) \_\_\_\_\_  
Eb Major  
 *Fortissimo*, Quarter-note = 60 \_\_\_\_\_  
 *Pianissimo*, Quarter-note = as fast as possible (min. 80) \_\_\_\_\_
3. The following scales in thirds for pitch and smoothness, slurred half-notes with a tuner. Quarter-note = 60.  
 C Major \_\_\_\_\_  Eb Major \_\_\_\_\_
4. Herzberg long tone exercises with a tuner on any C on the instrument. Quarter-note = 60.  
 C1 \_\_\_\_\_  C4 \_\_\_\_\_
5. The tonguing exercise. Quarter-note = 116.  \_\_\_\_\_
6. The double tonguing scale exercises described on a separate sheet on the scales listed below, one octave in the middle range, in eighth-notes. Quarter-note = 100.  
 C \_\_\_\_\_  D \_\_\_\_\_  Eb \_\_\_\_\_
7. Rhythm Worksheets #1 and #2. Clap the beat and chant the rhythm, and conduct the beat pattern while you chant the rhythm.  

<u>Worksheet #1</u> <input type="checkbox"/> Exercise #1 _____ <input type="checkbox"/> Exercise #2 _____ <input type="checkbox"/> Exercise #3 _____ <input type="checkbox"/> Exercise #4 _____ <input type="checkbox"/> Exercise #5 _____ <input type="checkbox"/> Exercise #6 _____ <input type="checkbox"/> Exercise #7 _____	<u>Worksheet #2</u> <input type="checkbox"/> Exercise #1 _____ <input type="checkbox"/> Exercise #2 _____ <input type="checkbox"/> Exercise #3 _____ <input type="checkbox"/> Exercise #4 _____ <input type="checkbox"/> Exercise #5 _____ <input type="checkbox"/> Exercise #6 _____ <input type="checkbox"/> Exercise #7 _____
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8. Perform Rite of Spring Worksheets #1, 2, and 3.

- Worksheet #1 \_\_\_\_\_
- Worksheet #2 \_\_\_\_\_
- Worksheet #3 \_\_\_\_\_

9. Play Bingo by ear in the following keys, and improvise a variation on the theme.

- C Major \_\_\_\_\_
- F Major \_\_\_\_\_
- Bb Major \_\_\_\_\_
- G Major \_\_\_\_\_
- Variation \_\_\_\_\_

10. Make a 15-18 minute recording of yourself practicing and submit it to Professor Jensen. Think out loud on the recording. State your goal for the practice session and how you will achieve it. Analyze out loud what you hear in what you play and what your strategy is for the next execution.

- Submitted practice recording \_\_\_\_\_

11. Bring to the midterm lesson 20 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.

- Brought 20 reed blanks \_\_\_\_\_

## FINAL

1. Chromatic scale from B1 to D#4 in sixteenth-note *quintuplets* (5). Quarter-note = 72.  
 Tongued \_\_\_\_\_  Slurred \_\_\_\_\_
2. Herzberg scales in the following keys:  
Bb Major  
 *Fortissimo*, Quarter-note = 60 \_\_\_\_\_  
 *Mezzo-forte*, Quarter-note = 80 \_\_\_\_\_  
 *Pianissimo*, Quarter-note = as fast as possible (min. 96) \_\_\_\_\_  
B Major (starts on A#1)  
 *Fortissimo*, Quarter-note = 60 \_\_\_\_\_  
 *Mezzo-forte*, Quarter-note = 80 \_\_\_\_\_  
 *Pianissimo*, Quarter-note = as fast as possible (min. 96) \_\_\_\_\_
3. The following scales in fourths for pitch and smoothness, slurred half-notes with a tuner. Quarter-note = 60.  
 Bb Major \_\_\_\_\_  B Major \_\_\_\_\_
4. Herzberg long tone exercises with a tuner on any C# on the instrument. Quarter-note = 60.  
 C#1 \_\_\_\_\_  
 C#3 \_\_\_\_\_  
 C#4 \_\_\_\_\_
5. Whole-step trills from any note on the instrument. Trills will be judged for pitch, tone quality and speed.  
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6. The tonguing exercise. Quarter-note = 120.  \_\_\_\_\_
7. The double tonguing scale exercises described on a separate sheet on the scales listed below, two octaves, in eighth-notes. Quarter-note = 120.  
 Bb \_\_\_\_\_  G \_\_\_\_\_  A \_\_\_\_\_
8. Play America the Beautiful by ear in the following keys, and improvise a variation on the theme.  
 D \_\_\_\_\_  A \_\_\_\_\_  Eb \_\_\_\_\_

9. Rhythm Worksheets #4 and #5. Clap the beat and chant the rhythm, and conduct the beat patterns while you chant the rhythms.

- Worksheet #4
- Exercise #1 \_\_\_\_\_
  - Exercise #2 \_\_\_\_\_
  - Exercise #3 \_\_\_\_\_

- Worksheet #5
- Exercise #1 \_\_\_\_\_
  - Exercise #2 \_\_\_\_\_
  - Exercise #3 \_\_\_\_\_
  - Exercise #4 \_\_\_\_\_

10. Perform Stravinsky's Rite of Spring solos from memory.

- Solo #1 \_\_\_\_\_
- Solo #2 \_\_\_\_\_

11. Make a 15-18 minute recording of yourself practicing and submit it to Professor Jensen. Think out loud on the recording. State your goal for the practice session and how you will achieve it. Analyze out loud what you hear in what you play and what your strategy is for the next execution.

- Submitted practice recording \_\_\_\_\_

12. Bring to the final lesson 20 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.

- Brought 20 reed blanks \_\_\_\_\_