

**BASIC SKILLS EXAM REQUIREMENTS
SECOND SEMESTER MASTERS STUDENTS**

BASSOON 480b

Professor Kristin Wolfe Jensen

MIDTERM

1. Chromatic scale from Bb1 to D4 in sixteenth-note *quintuplets* (5). Quarter-note = 72.
 Tongued _____ Slurred _____
2. Half-step trills from any note on the instrument. Trills will be judged for pitch, tone quality, and speed.

3. Herzberg scales in the following keys:

D Major

 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 100) _____

F Major

 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 100) _____
4. The following scales in fifths for pitch and smoothness, slurred half-notes with a tuner. Quarter-note = 60.
 D Major _____ F Major _____
5. Herzberg long tone exercises with a tuner on any D on the instrument. Quarter-note = 60.
 D1 _____ D3 _____
 D2 _____ D4 _____
6. The double-tonguing scale exercises described on a separate sheet, two octaves in the middle range, eighth-notes, on the following scales. Quarter-note = 144 (Ab and Bb); Quarter-note = 160 (A, B, G).
 Ab _____ Bb _____
 A _____ G _____
 B _____
7. Rhythm Worksheets #6 and #7. Clap the beat and chant the rhythm, and conduct the beat pattern while you chant the rhythm.

<p style="margin-left: 40px;"><u>Rhythm Worksheet #6</u></p> <input type="checkbox"/> Exercise #1 _____ <input type="checkbox"/> Exercise #2 _____ <input type="checkbox"/> Exercise #3 _____ <input type="checkbox"/> Exercise #4 _____ <input type="checkbox"/> Exercise #5 _____	<p style="margin-left: 40px;"><u>Rhythm Worksheet #7</u></p> <input type="checkbox"/> Exercise #1 _____ <input type="checkbox"/> Exercise #2 _____ <input type="checkbox"/> Exercise #3 _____ <input type="checkbox"/> Exercise #4 _____ <input type="checkbox"/> Exercise #5 _____
---	---
8. Perform Giampieri's *Daily Study #1*.

9. Play Happy Birthday by ear in the following keys, and improvise a variation on the theme.

E Major _____

G Major _____

F Major _____

Variation _____

10. Bring to the midterm lesson 20 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.

Brought 20 reed blanks _____

FINAL

- Chromatic scale from Bb1 to E4 in sixteenth-note *septuplets* (7). Quarter-note = 60.
 Tongued _____ Slurred _____
- Herzberg scales in the following keys:
G Major
 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 104) _____
Ab Major
 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 104) _____
- The following scales in thirds for pitch and smoothness, slurred half-notes with a tuner. Quarter-note = 60.
 G Major _____ Ab Major _____
- Herzberg long tone exercises with a tuner on any Eb on the instrument. Quarter-note = 60.
 Eb1 _____ Eb3 _____
 Eb2 _____ Eb4 _____
- The double-tonguing scale exercises described on a separate sheet on the scales listed below, two octaves, in sixteenth-notes. Quarter-note = 104 (Bb, G); Quarter-note = 112 (A, B).
 Bb _____ A _____
 G _____ B _____
- Perform Mozart's *Marriage of Figaro: Overture*, principal bassoon part in entirety.

- Rhythm Worksheet #8. Clap the beat and chant the rhythm, and conduct the beat pattern while you chant the rhythm.
Exercise #1 Clap and chant _____
 Conduct and chant _____
Exercise #2 Clap and chant _____
 Conduct and chant _____
- Bring to the final lesson 20 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.
 Brought 20 reed blanks _____