

**BASIC SKILLS EXAM REQUIREMENTS
THIRD SEMESTER MASTERS STUDENTS**

BASSOON 698RA
Professor Kristin Wolfe Jensen

MIDTERM

1. Chromatic scale from Bb1 to E in sixteenth-notes. Quarter-note = 116.
 Tongued _____ Slurred _____
2. Herzberg scales in the following keys:
A Major
 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 108) _____
Db Major
 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 108) _____
3. The following scales in fourths for pitch and smoothness, slurred half-notes with a tuner. Quarter-note = 60.
 A Major _____ Db Major _____
4. Herzberg long tone exercises with a tuner on any E on the instrument. Quarter-note = 60.
 E1 _____ E3 _____
 E4 _____
5. The double-tonguing scale exercises described on a separate sheet, two octaves in the middle range, sixteenth-notes, on the following scales. Quarter-note = 138 (Ab, A, B); Quarter-note = 144 (Bb, G).
 Ab _____ Bb _____
 A _____ G _____
 B _____
6. Rhythm Worksheet #9. Clap the beat and chant the rhythm, and conduct the beat pattern while you chant the rhythm.
Rhythm Worksheet #9
 Exercise 1 _____
 Exercise 2 _____
7. Write and perform from memory a cadenza for the first movement of Mozart's Bassoon Concerto, K 191.
 Wrote and performed cadenza _____
8. Bring to the midterm lesson 20 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.
 Brought 20 reed blanks _____

FINAL

Please arrange a lesson date on which you will perform *all* of the following orchestral excerpts as a mock audition. You may, of course, bring individual excerpts to lessons for coaching prior to the mock audition.

MOCK AUDITION

Prepare the following excerpts:

1. Rimsky-Korsakov, Scheherazade, second movement opening solo and cadenzas.
 2. Stravinsky, The Rite of Spring, opening solos, and the half-step-down solo.
 3. Ravel, Bolero.
 4. Mozart, The Marriage of Figaro: Overture, in its entirety.
 5. Beethoven, Symphony No. 4, last movement, all sixteenth-note passages.
 6. Tchaikovsky, Symphony No. 6, opening solo and last movement.
 7. Tchaikovsky, Symphony No. 4, second movement.
 8. Shostakovich, Symphony No. 9, fourth movement and the beginning of the fifth.
 9. Ravel, Piano Concerto in G, high E solo and the first and second parts combined on third movement sixteenth-notes.
 10. Brahms, Violin Concerto, second bassoon, second movement.
 11. Berlioz, Symphonie Fantastique, fourth movement mm. 47-64; fifth movement mm. 47-64 and 447-467.
 12. Wagner, Tannhäuser: Overture, second bassoon, opening
13. Bring to the final lesson 20 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.

Brought 20 reed blanks _____