

**BASIC SKILLS EXAM REQUIREMENTS  
FIRST SEMESTER SOPHOMORE**

BASSOON 201c, 210c, 312c  
Professor Kristin Wolfe Jensen

***MIDTERM***

**ON CONTRABASSOON:**

1. Chromatic scale from Bb1 to F2 in eighth-notes. Quarter-note = 72.  
 Tongued \_\_\_\_\_  Slurred \_\_\_\_\_
2. Scales and arpeggios in all the patterns listed on the sheet titled "Scale Patterns," 2 octaves in the keys listed below. Quarter-note = 72.  
 C Major \_\_\_\_\_  Db Major \_\_\_\_\_  
 Bb Major \_\_\_\_\_
3. Weissenborn Study #2.  
 \_\_\_\_\_
4. The following orchestral excerpts for contrabassoon (please study the score and recordings):  
 Mahler – *Symphony No. 9* \_\_\_\_\_  
 Ravel – *Piano Concerto for the Left Hand*
5. "Happy Birthday" by ear in the following keys, and improvise a variation on the theme.  
 Bb Major \_\_\_\_\_  E Major \_\_\_\_\_
6. Bring at least two contrabassoon reeds that you have made from GSP cane, soaked and ready to play. You will perform several scales or exercises on each reed.  
 Brought at least 2 reeds \_\_\_\_\_

**ON BASSOON:**

1. Chromatic scale from Bb1 to E4 in sixteenth-notes. Quarter-note = 56.  
 Slurred \_\_\_\_\_
2. Scales and arpeggios in patterns 1,2,3,5,6,8, and 9 listed on the sheet titled "Scale Patterns" in the keys and ranges listed below. Quarter-note = 120.  
 B Major (3 octaves) \_\_\_\_\_  Gb Major (2 octaves) \_\_\_\_\_  
 G# Natural Minor (2 octaves) \_\_\_\_\_  Eb Natural Minor (3 octaves) \_\_\_\_\_  
 G# Harmonic Minor (2 octaves) \_\_\_\_\_  Eb Harmonic Minor (3 octaves) \_\_\_\_\_  
 G# Melodic Minor (2 octaves) \_\_\_\_\_  Eb Melodic Minor (3 octaves) \_\_\_\_\_
3. Herzberg long tone exercises with a tuner the following notes, Quarter-note = 60:  
 C1 \_\_\_\_\_  
 C4 \_\_\_\_\_

4. The double tonguing scale exercises described on a separate sheet, one octave in the middle range on the scales listed below in eighth-notes. Quarter-note = 76.
- |   |   |
|---|---|
| <input type="checkbox"/> C Major _____  | <input type="checkbox"/> D Major _____  |
| <input type="checkbox"/> Eb Major _____ | <input type="checkbox"/> Bb Major _____ |
5. Pivonka Rhythmic Etude #2.
- \_\_\_\_\_
6. Rhythm Worksheet #5. Clap the beat and chant the rhythm, and conduct the beat pattern while you chant the rhythm.
- |  |  |
|--|--|
| <input type="checkbox"/> Exercise #1 Clap & chant _____    | <input type="checkbox"/> Exercise #2 Clap & chant _____    |
| <input type="checkbox"/> Exercise #1 Conduct & chant _____ | <input type="checkbox"/> Exercise #2 Conduct & chant _____ |
7. Bring to the midterm lesson 15 reed blanks (bassoon) that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.
- Brought 15 reed blanks \_\_\_\_\_

## ***FINAL***

### **ON CONTRABASSOON:**

1. Chromatic scale from Bb1 to A2 in eighth-notes. Quarter-note = 76.
- |  |  |
|--|--|
| <input type="checkbox"/> Tongued _____ | <input type="checkbox"/> Slurred _____ |
|--|--|
2. Scales and arpeggios in all the patterns listed on the sheet titled "Scale Patterns," 2 octaves in the keys listed below. Quarter-note = 72.
- |  |   |
|--|---|
| <input type="checkbox"/> E Major _____ | <input type="checkbox"/> Eb Major _____ |
| <input type="checkbox"/> G Major _____ |   |
| <input type="checkbox"/> F Major _____ |   |
3. The following orchestral excerpts for contrabassoon (please study the score and recordings):
- |  |
|--|
| <input type="checkbox"/> Beethoven – <i>Symphony No. 5</i> _____                 |
| <input type="checkbox"/> Ravel – <i>Mother Goose Suite (Ma mere l'oye)</i> _____ |

### **ON BASSOON:**

1. Chromatic scale from Bb1 to E4 in sixteenth-notes. Quarter-note = 60.
- |  |  |
|--|--|
| <input type="checkbox"/> Tongued _____ | <input type="checkbox"/> Slurred _____ |
|--|--|
2. Scales and arpeggios in patterns 1,2,3,5,6,8, and 9 listed on the sheet titled "Scale Patterns" in the key and ranges listed below. Quarter-note = 120.
- |  |
|--|
| <input type="checkbox"/> Db Major (3 octaves) _____          |
| <input type="checkbox"/> Bb Natural Minor (3 octaves) _____  |
| <input type="checkbox"/> Bb Harmonic Minor (3 octaves) _____ |
| <input type="checkbox"/> Bb Melodic Minor (3 octaves) _____  |

3. Herzberg long tone exercises with a tuner on the following notes, Quarter-note = 60:  
 C3 \_\_\_\_\_  D1 \_\_\_\_\_
4. The double tonguing scale exercises described on a separate sheet, one octave in the middle range on the scales listed below in eighth-notes. Quarter-note = 92.  
 C Major \_\_\_\_\_  D Major \_\_\_\_\_  
 Db Major \_\_\_\_\_  B Major \_\_\_\_\_
6. Rhythm Worksheet #5. Clap the beat and chant the rhythm, and conduct the beat pattern while you chant the rhythm.  
 Exercise #3 Clap & chant \_\_\_\_\_  
 Exercise #3 Conduct & chant \_\_\_\_\_
7. Bring to the final lesson 20 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.  
 Brought 20 reed blanks \_\_\_\_\_