

**BASIC SKILLS EXAM REQUIREMENTS**  
**SECOND SEMESTER SOPHOMORE**

BASSOON 201d, 210d, 412d  
Professor Kristin Wolfe Jensen

*MIDTERM*

1. Chromatic scale from Bb1 to E4 in sixteenth-notes. Quarter-note = 72.  
 Tongued \_\_\_\_\_  Slurred \_\_\_\_\_
2. Herzberg scales in the key listed below, all patterns memorized. You may slur into high E. Quarter-note = 60.  
 C Major \_\_\_\_\_
3. Scales and arpeggios in patterns 1,2,3,5,6,8, and 9 listed on the sheet titled "Scale Patterns" in the keys and ranges listed below. The top octave on the e minor scales may be performed 1/2 tempo, and you may slur into the high E. Quarter-note = 120.  

<input type="checkbox"/> D Major (3 octaves) _____	<input type="checkbox"/> G Major (2 octaves) _____
<input type="checkbox"/> B Natural Minor (3 octaves) _____	<input type="checkbox"/> E Natural Minor (3 octaves) _____
<input type="checkbox"/> B Harmonic Minor (3 octaves) _____	<input type="checkbox"/> E Harmonic Minor (3 octaves) _____
<input type="checkbox"/> B Melodic Minor (3 octaves) _____	<input type="checkbox"/> E Melodic Minor (3 octaves) _____
<input type="checkbox"/> Eb Major (3 octaves) _____	
<input type="checkbox"/> C Natural Minor (3 octaves) _____	
<input type="checkbox"/> C Harmonic Minor (3 octaves) _____	
<input type="checkbox"/> C Melodic Minor (3 octaves) _____	
4. Herzberg long-tone exercises with a tuner on the following notes. Quarter-note = 60.  

<input type="checkbox"/> D1 _____	<input type="checkbox"/> D3 _____
	<input type="checkbox"/> D4 _____
5. The double-tonguing scale exercises described on a separate sheet, one octave in the middle range in the scales listed below in eighth-notes. Quarter-note = 108 (C, A and D); Quarter-note = 116 (B and Bb).  

<input type="checkbox"/> C Major _____	<input type="checkbox"/> B Major _____
<input type="checkbox"/> A Major _____	<input type="checkbox"/> Bb Major _____
<input type="checkbox"/> D Major _____	
6. Play the first movement of the Mozart Bassoon Concerto, K. 191 by memory. Quarter-note = 60.  
 Played the Mozart Concerto \_\_\_\_\_
7. Rhythm Worksheet #6. Clap the beat and chant the rhythm, and conduct the beat pattern while you chant the rhythm.  

<input type="checkbox"/> Exercise #1 Clap & chant _____	<input type="checkbox"/> Exercise #2 Clap & chant _____
<input type="checkbox"/> Exercise #1 Conduct & chant _____	<input type="checkbox"/> Exercise #2 Conduct & chant _____
<input type="checkbox"/> Exercise #3 Clap & chant _____	<input type="checkbox"/> Exercise #4 Clap & chant _____
<input type="checkbox"/> Exercise #3 Conduct & chant _____	<input type="checkbox"/> Exercise #4 Conduct & chant _____
<input type="checkbox"/> Exercise #5 Clap & chant _____	
<input type="checkbox"/> Exercise #5 Conduct & chant _____	
8. Bring to the midterm lesson 20 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.

- Brought 20 reed blanks \_\_\_\_\_

*FINAL*

- Chromatic scale from Bb1 to E4 in sixteenth-notes. Quarter-note = 84.
  - Tongued \_\_\_\_\_
  - Slurred \_\_\_\_\_
- Herzberg scales in the keys, tempos, and dynamics listed below.
  - C Major, **ff**, Quarter-note = 60
  - C Major, **pp**, Quarter-note = 76.
- Scales and arpeggios in patterns 1,2,3,5,6,8, and 9 listed on the sheet titled "Scale Patterns" in the keys and ranges listed below. Quarter-note = 120.
  - E Major (3 octaves) \_\_\_\_\_
  - C# Natural Minor (3 octaves) \_\_\_\_\_
  - C# Harmonic Minor (3 octaves) \_\_\_\_\_
  - C# Melodic Minor (3 octaves) \_\_\_\_\_
  - Ab Major (2 octaves) \_\_\_\_\_
  - F Natural Minor (2 octaves) \_\_\_\_\_
  - F Harmonic Minor (2 octaves) \_\_\_\_\_
  - F Melodic Minor (2 octaves) \_\_\_\_\_
- Herzberg long tone exercises with a tuner on the following notes. Quarter-note = 60.
  - B1 \_\_\_\_\_
  - B4 \_\_\_\_\_
- The double-tonguing scale exercises described on a separate sheet, one octave in the middle range in the scales listed below in eighth-notes. Quarter-note = 132 (G, Eb and F); Quarter-note = 144 (E and Bb).
  - G Major \_\_\_\_\_
  - Eb Major \_\_\_\_\_
  - F Major \_\_\_\_\_
  - E Major \_\_\_\_\_
  - Bb Major \_\_\_\_\_
- Write and perform your own cadenza for the first movement of the Mozart Bassoon Concerto, K. 191.
  - Wrote and performed cadenza \_\_\_\_\_
- Rhythm Worksheet #7. Clap the beat and chant the rhythm, and conduct the beat pattern while you chant the rhythm.
  - Exercise #1 Clap and chant \_\_\_\_\_
  - Exercise #1 Conduct and chant \_\_\_\_\_
  - Exercise #2 Clap and chant \_\_\_\_\_
  - Exercise #2 Conduct and chant \_\_\_\_\_
  - Exercise #3 Clap and chant \_\_\_\_\_
  - Exercise #3 Conduct and chant \_\_\_\_\_
  - Exercise #4 Clap and chant \_\_\_\_\_
  - Exercise #4 Conduct and chant \_\_\_\_\_
  - Exercise #5 Clap and chant \_\_\_\_\_
  - Exercise #5 Conduct and chant \_\_\_\_\_
- Bring to the final lesson 15 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.
  - Brought 15 reed blanks \_\_\_\_\_