

BASIC SKILLS EXAM REQUIREMENTS

FIRST SEMESTER SENIOR

BASSOON 251c, 260RC1, 462b

Professor Kristin Wolfe Jensen

MIDTERM

1. Chromatic scale from Bb1 to E4 in sixteenth-note *septuplets* (7). Quarter-note = 60.
 Tongued _____ Slurred _____
2. Herzberg scales in the following keys:
Gb Major
 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 100) _____
A Major
 Fortissimo, Quarter-note = 60 _____
 Mezzo-forte, Quarter-note = 80 _____
 Pianissimo, Quarter-note = as fast as possible (min. 100) _____
3. The following scales in fifths for pitch and smoothness, slurred half-notes with a tuner. Quarter-note = 60.
 Gb Major _____ A Major _____
4. Herzberg long tone exercises with a tuner on any C on the instrument. Quarter-note = 60.
 C1 _____ C3 _____
 C4 _____
5. The double tonguing scale exercises described on a separate sheet on the scales listed below, two octaves, in sixteenth-notes. Quarter-note = 138.
 E Major _____ Ab Major _____ F# Major _____
6. Perform Mozart's The Marriage of Figaro: Overture in its entirety.

7. Bring to the midterm lesson 20 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.
 Brought 20 reed blanks _____

FINAL

Please arrange a lesson date on which you will perform *all* of the following orchestral excerpts as a mock audition. You may, of course, bring individual excerpts to lessons for coaching prior to the mock audition.

MOCK AUDITION

Prepare the following excerpts:

1. Rimsky-Korsakov, Scheherazade, second movement opening solo and cadenzas.
 2. Stravinsky, The Rite of Spring, opening solos, and the half-step-down solo.
 3. Ravel, Bolero.
 4. Mozart, The Marriage of Figaro: Overture, in its entirety.
 5. Beethoven, Symphony No. 4, last movement, all sixteenth-note passages.
 6. Tchaikovsky, Symphony No. 6, opening solo and last movement.
 7. Tchaikovsky, Symphony No. 4, second movement.
 8. Shostakovich, Symphony No. 9, fourth movement and the beginning of the fifth.
 9. Ravel, Piano Concerto in G, high E solo and the first and second parts combined on third movement sixteenth-notes.
 10. Brahms, Violin Concerto, second bassoon, second movement.
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11. Bring to the final lesson 20 reed blanks that you have made. This requirement is meant to ensure that you are planning ahead with your reed making.

Brought 20 reed blanks _____